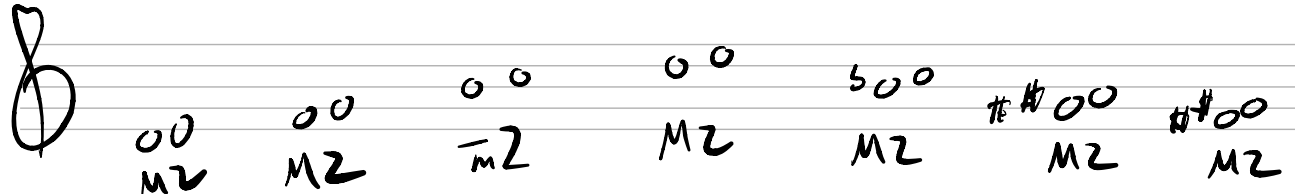
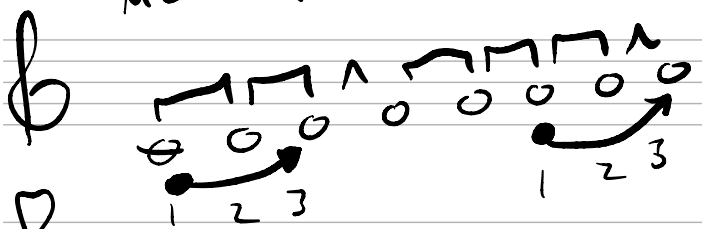
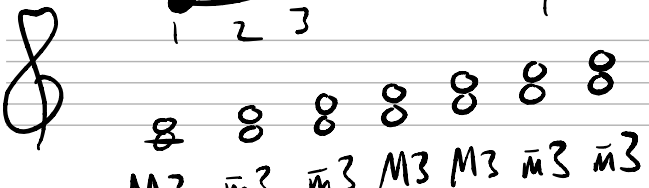
M = Major

m̄ = minor





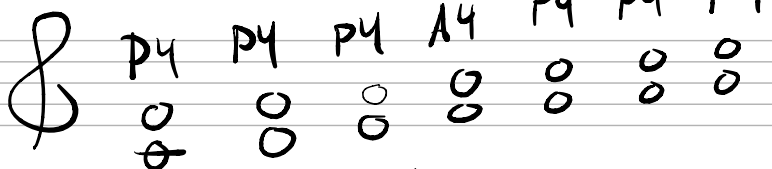
THIRDS SKIP A NOTE



THIRDS WITH 2 M2 = M3

THIRDS WITH M2, m̄2 = m̄3

FOURTHS SKIP 2 NOTES.

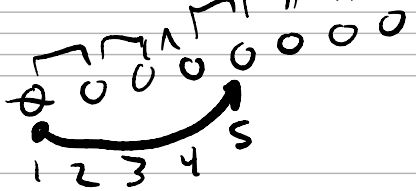


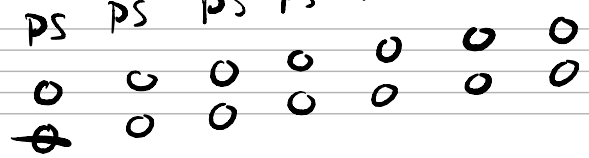
ALL FOURTHS ARE "PERFECT" UNLESS THEY HAVE 3 M2's. THEN WE CALL THEM AUGMENTED!

M = Major
m = minor

ODD ONE OUT!

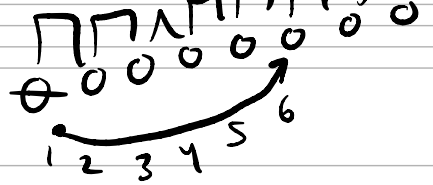
FIFTHS

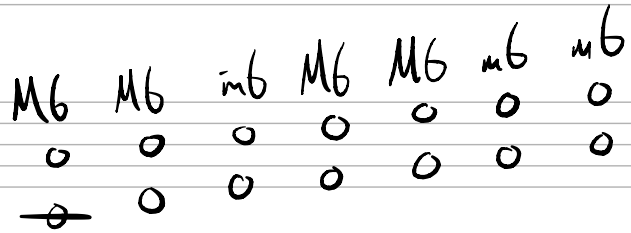




FIFTHS ARE "PERFECT" IF THEY CONTAIN 3 M2's AND 1 m2.
IF THEY HAVE 2 m2's THEN THEY ARE DIMINISHED.

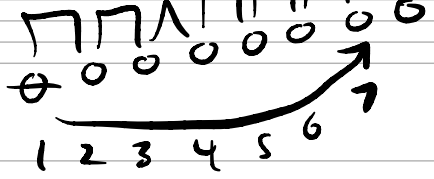
SIXTHS

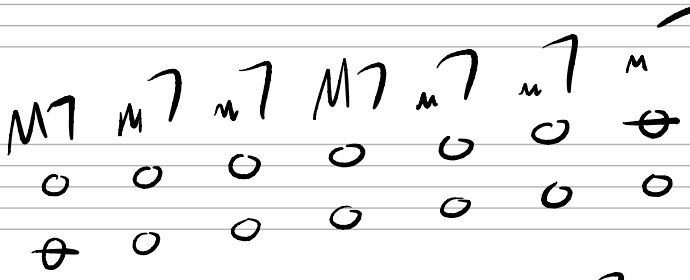




M6 = 4 M2's + 1 m2.
m6 = 3 M2's + 2 m2's.

SEVENTHS





M7 = 5 M2's + 1 m2.
m7 = 4 M2's + 2 m2.