

M = Major

\bar{m} = minor

M2 M2 $\bar{m}2$ M2 M2 M2 $\bar{m}2$

$\begin{matrix} \circ\circ & \circ\circ & \circ\circ & \circ\circ & 500 & \#\#\circ\circ & \#\#\circ\circ \\ M2 & M2 & \bar{m}2 & M2 & M2 & M2 & M2 \end{matrix}$

1 2 3 1 2 3

THIRDS SKIP A NOTE

M3 $\bar{m}3$ $\bar{m}3$ M3 M3 $\bar{m}3$ $\bar{m}3$

THIRDS WITH 2 M2 = M3

THIRDS WITH M2, $\bar{m}2$ = $\bar{m}3$

1 2 3 4

FOURTHS SKIP 2 NOTES

P4 P4 P4 A4 P4 P4 P4

ALL FOURTHS ARE "PERFECT" UNLESS THEY HAVE 3 M2's. THEN WE CALL THEM AUGMENTED!

M2 M2 $\bar{m}2$ M2 M2 M2 $\bar{m}2$

M = Major
 \bar{m} = minor

ODD ONE OUT!

FIFTHS

P5 P5 P5 P5 P5 P5 D5

FIFTHS ARE "PERFECT" IF THEY CONTAIN 3 M2'S AND 1 $\bar{m}2$. IF THEY HAVE 2 $\bar{m}2$ 'S THEN THEY ARE DIMINISHED.

SIXTHS

M6 M6 $\bar{m}6$ M6 M6 $\bar{m}6$ $\bar{m}6$

M6 = 4 M2's + 1 $\bar{m}2$.
 $\bar{m}6$ = 3 M2's + 2 $\bar{m}2$'s.

SEVENTHS

M7 M7 $\bar{m}7$ M7 $\bar{m}7$ $\bar{m}7$ $\bar{m}7$

M7 = 5 M2's + 1 $\bar{m}2$.
 $\bar{m}7$ = 4 M2's + 2 $\bar{m}2$.